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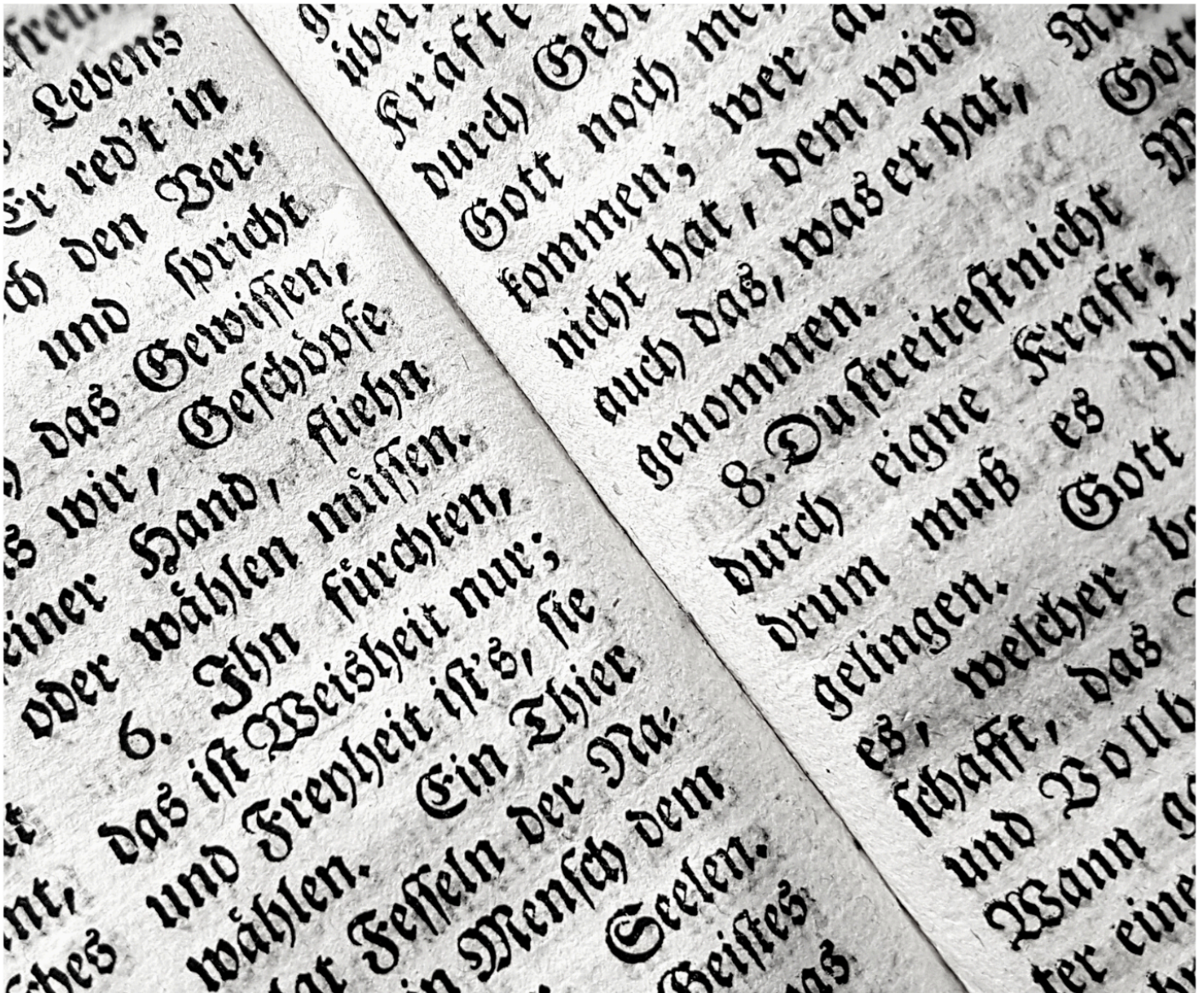
ARTICLES

**Original research articles
on any historical period**

Please read these guidelines before submitting an article for review to *Critical Historical Studies*. Authors may be referred to these guidelines before or after peer-review and a decision on a manuscript if the essay does not adhere to the formatting requirements.

BOOK REVIEWS

**Timely reviews of history
books published recently**



Critical Historical Studies is an English-language peer-reviewed open access academic journal published annually in the summer by Durham University History Society. It publishes original articles and authoritative book reviews on any historical period and any region of the world, written by undergraduates worldwide.

SUBMISSIONS

Unsolicited articles and reviews can be submitted to the journal at any time. Manuscripts should not have been previously published, nor are under consideration for publication elsewhere. Multiple submissions are permitted, but only one of each article type (i.e. one review and one original article) can be published per author per issue. If multiple submissions are accepted, the submissions unpublished will be automatically processed for the next issue.

There are no costs associated with submission to or publication in *Critical Historical Studies*.

Images must have permissions obtained prior to submission and must have a pixel density of at least 300dpi.

References can follow any referencing style, but digital object identifiers (doi) should not be included and other universal resource locators (url) should be avoided wherever possible.

Please include a cover letter in your submission with your name and university affiliation. All manuscripts should be prepared for double-blind peer-review. Submissions are accepted from undergraduates worldwide. Authors must have been an undergraduate at the time of writing the essay, but need not be an undergraduate at the time of submission to *Critical Historical Studies*. The submission portal can be found on our website www.duhistorysoc.org/critical-historical-studies.

ARTICLES

Articles should make an original contribution to the study of history: there should be an argument advanced or new evidence brought to bear; articles should not be purely expository. They should be less than 10,000 words. There is no minimum length requirement, but articles may be returned to authors if their brevity impacts its contribution to the study of history. Paragraphs should be justified rather than left-aligned. Authors are advised that articles in *Critical Historical Studies* commence with a dropped capital which cannot be formatted if the essay begins with a heading. Please do not begin essays with the heading "Introduction."

Articles should have footnotes rather than endnotes for references, though endnotes can be used for lengthy notes that do not belong in the body of the text. Articles should be properly referenced, with a complete bibliography of works cited, and full references in the footnotes rather than in the body of the text. Ibid. should be used to repeat the previous reference. From 2023, authors are asked not to use op. cit. and loc. cit. if works are cited regularly. The following are examples of how references should be formatted:

¹ Andy Wood, *Faith, Hope and Charity: English Neighbourhoods, 1500-1640* (Cambridge: Cambridge University Press, 2020)

² Gareth Austin, 'The "Reversal of Fortune" Thesis and the Compression of History: Perspective from African and Comparative Economic History', *Journal of International Development*, Vol. 20, No. 8 (2008), pp. 996-1027.

³ Linda Colley, 'Writing Constitutions and Writing World History', in James Belich, John Darwin, Margret Frenz and Chris Wickham (eds.), *The Prospect of Global History* (Oxford: Oxford University Press, 2016), pp. 160-177.

⁴ *Ibid.*, p. 161.

⁵ *Ibid.*

⁶ Wood, *Faith, Hope and Charity*, p. 100.

⁷ Austin, 'The "Reversal of Fortune" Thesis', p. 998.

⁸ Colley, 'Writing Constitutions', p. 160.

Bibliographies must list all works referred to in your footnotes arranged alphabetically by the author's surname, with the surname given first. The following are examples of how bibliographies should be formatted:

Austin, Gareth, 'The "Reversal of Fortune" Thesis and the Compression of History: Perspective from African and Comparative Economic History', *Journal of International Development*, Vol. 20, No. 8 (2008), pp. 996-1027

Colley, Linda, 'Writing Constitutions and Writing World History', in Belich, James, Darwin, John, Frenz, Margret, and Wickham, Chris (eds.), *The Prospect of Global History* (Oxford: Oxford University Press, 2016), pp. 160-177

Wood, Andy, *Faith, Hope and Charity: English Neighbourhoods, 1500-1640* (Cambridge: Cambridge University Press, 2020)

Articles should be accompanied by an abstract of at least 100 words and no more than 200 words. Authors are advised that this abstract will be published at the beginning of their article. Please include a running head of less than 30 characters; if one is not included, the Editors of the journal will include one during typesetting.

BOOK REVIEWS

Reviews should be of history books published within the last four years by a reputable press. They should be less than 4,000 words, have endnotes rather than footnotes, and have justified paragraphs rather than left-aligned. References should be kept to a minimum, but reviews will not be rejected on this basis. Complete references should be in the endnotes, and there should be no bibliography. *Ibid.* should be used to repeat the previous reference. From 2023, authors are asked not to use *op. cit.* and *loc. cit.* for works regularly cited. The following are examples of how references should be formatted:

¹ Andy Wood, *Faith, Hope and Charity: English Neighbourhoods, 1500-1640* (Cambridge: Cambridge University Press, 2020), pp. 100-2.

² Gareth Austin, 'The "Reversal of Fortune" Thesis and the Compression of History: Perspective from African and Comparative Economic History', *Journal of International Development*, Vol. 20, No. 8 (2008), pp. 996-1027.

³ Linda Colley, 'Writing Constitutions and Writing World History', in James Belich, John Darwin, Margret Frenz and Chris Wickham (eds.), *The Prospect of Global History* (Oxford: Oxford University Press, 2016), pp. 160-177.

⁴ *Ibid.*, p. 161.

⁵ *Ibid.*

⁶ Wood, *Faith, Hope and Charity*, p. 100.

⁷ Austin, 'The "Reversal of Fortune" Thesis', p. 998.

⁸ Colley, 'Writing Constitutions', p. 160.

Reviews should be untitled but with the book's reference at the top:

The Problems of Philosophy

Bertrand Russell

London, Williams & Norgate, 1912, viii + 250 pp., index and bibliography

Reviews can contain headings dividing the essay, but must not begin with a heading. Essays in *Critical Historical Studies* commence with a dropped capital which cannot be formatted if the essay begins with a heading.